



Mercy Row Releases Haunting New Single “Unknown”

Originally shared — then removed — as a raw social media performance, the deeply personal song found new meaning when survivors of the Epstein case began telling their stories.

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Mercy Row returns September 18 with “**Unknown**,” a haunting two-minute song about what we carry out of childhood without ever fully understanding it. Set against a spare, cinematic arrangement, the song looks back at fear, memory and survival from the strange distance of adulthood – when what once seemed normal can finally be seen for what it was.

“**Unknown**” began not as a planned release, but as a raw performance Farley recorded for social media. She nearly left it there. Feeling exposed by what she had shared, she ultimately took the post down and wasn’t certain she would ever record the song properly. But hearing survivors connected to the Epstein case speak publicly about their experiences changed her perspective: what had felt almost unbearably personal began to feel larger than her own story.

Mercy Row is the new orchestral pop project of singer-songwriter Mary Ann Farley. Blending cinematic textures with raw, intimate songwriting, **Mercy Row** moves between darkness and light—haunting melodies anchored by spiritual depth and emotional clarity.

Farley first emerged in the late 1990s and early 2000s, releasing two independent albums under her own name and earning national press attention for her distinctive voice and lyrical candor. Hailed in a **Billboard Critics’ Choice** pick of *Daddy’s Little Girl*, she was again featured nine months later in the magazine’s lead cover story of **NYC’s top ten unsigned acts**. After 20 years away from the spotlight, **Mercy Row** marks both a continuation and an evolution: art-pop shaped by experience, restraint, and a deepened sense of purpose.

The songs were written during a period of serious illness, an experience that informs the project’s engagement with mortality, grace, and what it means to remain fully alive. Yet Mercy Row is not defined by illness. It is defined by presence.

*Rooted in orchestral pop but unafraid of rock dynamics or quiet piano confessionals, the music explores suffering without spectacle and hope without sentimentality. Each song stands as its own world—raw, atmospheric, and unguarded. **Mercy Row** is not a farewell. It is an insistence on beauty. ###*